

# Dana Jaye Cadman

## CV

### Poetry Publications

“Ghosts” Academy of American Poets (poets.org) Poem-A-Day. March 2022.  
“Chambers” PRISM International. Summer 2020.  
“Clarissa’s Window” Raleigh Review. 2020.  
“Poppies” New England Review. Volume 40, Number 4. 2019.  
“Roads” New England Review. Volume 40, Number 4. 2019.  
“Gifts” Pedestal Magazine. 19 year Anniversary Issue. Issue 85. Winter 2019.  
“Corpse” Atlanta Review. Volume XXVI. Issue Number 1. Fall/Winter 2019.  
“@danajaye” The Literary Review. TLR: Chemistry. Vol.61 Issue 01. Winter 2018.  
“Sadness in Seattle” 90s Meg Ryan. The Decision to Karaoke. August 2014.  
“#myfeelings” Hyland Magazine. Edition 15. August 2013.  
“Wrapping Paper” North American Review. Vol. 297, No. 4. Fall 2012.

### Awards & Workshops

Tomaselli Award in Creative Writing (Best Poet 2009); Tin House Writers Workshop (2013); Iowa Summer Writers Workshop (2014); Atlanta Review International Poetry Prize Finalist (2019); Book & Performance Completion Award, Office of Research Pace University (2020); Scholarly Research Award for Cultural Rhetoric & Writing in Multimodal Spaces, Office of Research Pace University (2020); Longlisted Metatron Prize for Rising Authors for *ARMAMENTS* (2021); Finalist Hollis Summers Poetry Prize for *ARMAMENTS* (2021); Finalist Jake Adam York Prize for *ARMAMENTS* (2021); Finalist Georgia Poetry Prize for *ARMAMENTS* (2021).

### Arts & Writing Administration

Co-founder Circusbook.org 2008  
Co-founder & Host Banquet Reading Series 2013 – 2015  
Guest Editor Shrew Literary Magazine December 2019  
Virtual Creative Arts Festival, Organizer & Director, May 2020  
SCREENSAVER Virtual Poetry Festival, Organizer & Director, October 2020  
Editor-in-Chief Shrew Literary Magazine November 2019 – Present.

### Scholarship, Conferences, & Festivals

*Conference on College Composition and Communication (CCCC)*

**Presented**

“Dismantling Architectures of Power: On Collaboration and Implementation in Labor and Assessment Schemas.” For 2022

*Conference on College Composition and Communication (CCCC)* **Accepted**  
“Making Tangible Institutional Abstractions: Co-Creating Labor-Based Departmental Grading Policies Across Teaching Lines.” For 2021

*Council of Writing Program Administrators Conference* **Accepted**  
“Transient Bodies and Invisible Status: Scaling Labor-Based Grading Practices to Establish Departmental Equity Across Teaching Tracks” - accepted with Associate Professor Roberty Mundy and non-tenure track Pace PLV writing faculty – Tina Gonzalez, Alysa Hantgan, Jacob Suskewicz.

*SUNY Council on Writing* **September 2019**  
“The Art of Administration: Toward Collaborative, Departmental-Wide Labor-Based Grading Contracts” – presented with Associate Professor Roberty Mundy and non-tenure track Pace PLV writing faculty – Tina Gonzalez, Ronald Duquesne, Alysa Hantgan, Jacob Suskewicz.

*ReImagine Conference* **August 2019**  
EnactLab - Copenhagen, Denmark  
Research Assistant to Brenda Shaughnessy, Librettist for opera *Sensorium Ex*

*New York Shakespeare Convention* **Featured Writer | Performer 2017 & 2018**  
Original works.

*North American Review Bicentennial  
Creative Writing & Literature Conference* **Featured Poet 2015**  
Original works.

Colorscape Festival **Featured Poet 2013**

## **Visual Arts**

Multimedia Artist – *Sensorium Ex*

Commissioned by Vision Into Art for the upcoming opera *Sensorium Ex*. Atlanta Opera 2024.

## **Teaching**

### **Experience**

#### **Pace University – Pleasantville**

*Department of English & Modern Language Studies*  
Lecturer; Director of Creative & Professional Writing  
Adjunct Instructor

January 2020 – Present  
August 2017 – December 2019

**Hofstra University***Writing Studies & Rhetoric Department*

Adjunct Assistant Professor

August 2019 – Present

**Manhattan College***English Department*

Adjunct Assistant Professor

August 2020 – Present

January 2018 – January 2020

**Rutgers University – New Brunswick***REaCH Program*

Coadjutant Professor

April 2015 – May 2019

**New Jersey Institute of Technology***Humanities Department*

Adjunct Instructor

Writing Consultant: Writing Center

August 2016 – May 2018

August 2016 – May 2018

**Rutgers University – Newark***English Department; MFA Program; Writing Department*

Creative Writing Part-Time Lecturer

Writing Program Instructor

Graduate Tutor: Writing Center

August 2012 – May 2013

August 2013 – May 2014

August 2016 - May 2018

August 2016 – May 2018

**Education****Master of Fine Arts** Creative Writing: Poetry *magna cum laude*

Rutgers University – Newark

2012 – 2014

**Bachelor of Arts** English: Creative Writing *summa cum laude*

Binghamton University

2005 – 2008

SUNY New Paltz

2008 – 2009